

## INDEX TO VOLUME 17

### Articles and Notes

Antrim, Thomas M. "Lawrence's Wild Garden." ..... 111

Bien, Peter. "The Critical Philosophy of D.H. Lawrence." ..... 127

Cushman, Keith. "An Interview with Harwood Brewster Picard." ..... 199

Doherty, Gerald. "The Third Encounter: Paradigms of Courtship in D.H. Lawrence's Shorter Fiction." ..... 135

Humma, John. "Lawrence's 'The Ladybird' and the Enabling Image." ..... 219

Ingersoll, Earl G. "The Rainbow's Winifred Inger." ..... 67

Journet, Debra. "D.H. Lawrence's Criticism of Modern Literature." ..... 29

Modiano, Marko. "An Early Swedish Stage Production of D.H. Lawrence's *The Daughter-In-Law*." ..... 49

Picard, Harwood Brewster. "Remembering D.H. Lawrence." ..... 195

Ross, Michael L. "'Carrying on the Human Heritage': From *Lady Chatterley's Lover* to *Nineteen Eighty-Four*." ..... 5

Rossman, Charles. "The D.H. Lawrence Centennial Conference at Tufts University." ..... 243

Schneider, Daniel J. "D.H. Lawrence and the Early Greek Philosophers." ..... 97

Stearns, Catherine. "Gender, Voice, and Myth: The Relation of Language to the Female in D.H. Lawrence's Poetry." ..... 233

Verduin, Kathleen. "Lady Chatterley and the Secret Garden: Lawrence's Homage to Mrs. Hodgson Burnett." ..... 61

### Bibliography

"Research in Progress, Research Completed." ..... 173

### Editor's Notes

Jackson, Dennis. "Laurentiana." ..... 83, 179

## Book Reviews

Baker, Paul G. *A Reassessment of D.H. Lawrence's "Aaron's Rod."*  
Reviewed by L.D. Clark. .... 260

Ben-Ephraim, Gavriel. *The Moon's Dominion: Narrative  
Dichotomy and Female Dominance in Lawrence's Earlier Novels.*  
Reviewed by M. Elizabeth Wallace. .... 162

Boulton, James T. and Andrew Robertson, eds. *The Letters of D.H.  
Lawrence Volume III: October 1916-June 1921.*  
Review Essay by Daniel J. Schneider. .... 251

Dervin, Daniel. *A "Strange Sapience": The Creative Imagination  
of D.H. Lawrence.* Reviewed by Judith Ruderman. .... 269

*D.H. Lawrence: Ten Paintings.* Reviewed by Jack F. Stewart. .... 168

Gloversmith, Frank, ed. *The Theory of Reading.* Reviewed by  
Laurie White. .... 273

Harris, Janice Hubbard. *The Short Fiction of D.H. Lawrence.*  
Reviewed by Gordon D. Hirsch. .... 265

Herzinger, Kim A. *D.H. Lawrence in His Time: 1908-1915.*  
Reviewed by Debra Journet. .... 165

Kery, Laszlo. *A sotet lang profetaja [The Prophet of Dark Flame].*  
Reviewed by Anna Grmelova. .... 167

Lawrence, D.H. *Mr Noon.* Ed. Lindeth Vasey. Review Essay by  
Lydia Blanchard. .... 153

Lawrence, D.H. *The Letters of D.H. Lawrence, Vol. III: October  
1916-June 1921.* Review Essay by Daniel J. Schneider. .... 251

Mandell, Gail Porter. *The Phoenix Paradox: A Study of Renewal  
Through Change in the "Collected Poems" and "Last Poems" of D.H.  
Lawrence.* Reviewed by Holly Laird. .... 256

Millett, Robert W. *The Vultures and the Phoenix: A Study of The  
Mandrake Press Edition of the Paintings of D.H. Lawrence.*  
Reviewed by Jack F. Stewart. .... 168

Murfin, Ross C. *The Poetry of D.H. Lawrence: Texts and Contexts.*  
Reviewed by Holly Laird. .... 256

Ruderman, Judith. *D.H. Lawrence and the Devouring Mother:  
The Search for a Patriarchal Ideal of Leadership.*  
Reviewed by Keith Cushman. .... 159

Schneider, Daniel J. *D.H. Lawrence: The Artist as Psychologist*.  
Reviewed by Ted Billy. .... 79

Singh, Tajindar. *The Literary Criticism of D.H. Lawrence*.  
Reviewed by James C. Cowan. .... 267

Squires, Michael. *The Creation of "Lady Chatterley's Lover"*.  
Reviewed by Charles L. Ross. .... 71

Tracy, Billy T. *D.H. Lawrence and the Literature of Travel*.  
Reviewed by George W. Bahlike. .... 262

Weinstein, Philip M. *The Semantics of Desire: Changing Models of Identity from Dickens to Joyce*. Reviewed by Elgin Mellown. .... 275